



M.H. Smith Memorial School

CLASSICIST A FUSIONIST A

The fusion of classical and western

29TH NOVEMBER 2025

Alma Mater



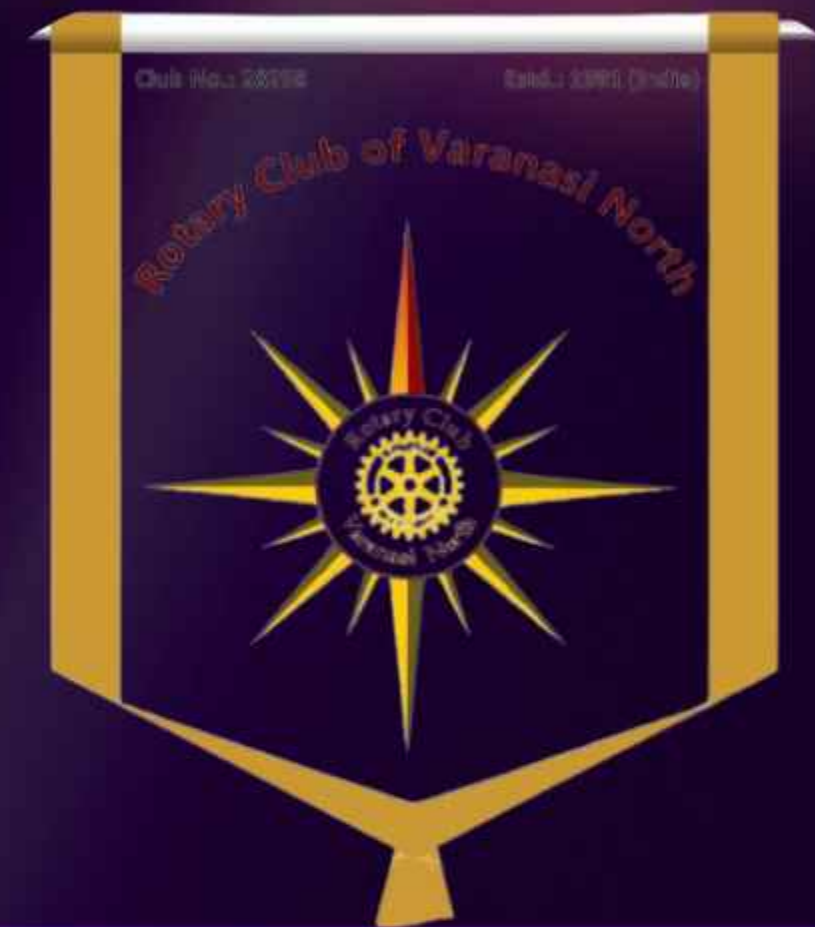
W.H. Smith Memorial School, is a co-ed secondary school in Sagra, Varanasi (India). It was established by two retired teachers Mr. William Henry Smith and Mrs. Cecelia Rose Smith in 1958. The school was founded on the ideology of "School is an extension of home. It stands as one of the most prestigious English-medium institutions in Varanasi. Affiliated with the Council for the Indian School Certificate Examinations (CISCE), New Delhi, the school was established with a noble vision of providing quality education rooted in strong moral values and character. Guided by the motto "We nurture minds to create future,"

The school offers education from the primary to senior secondary level, providing a wide range of subjects including English, Hindi, Mathematics, Science, Social Studies, Computer Applications, Environmental Studies, and Moral Education. At the ISC (senior secondary) level, students can choose from Science, Commerce, and Humanities streams, supported by skilled faculty and modern teaching methods.

Under the insightful leadership of Principal Dr. Anita Pauline Dey, whose commitment to nurtur young minds and fostering an environment of respect and growth has become a hallmark of the school, the institution continues to uphold its mission with renewed energy. Emphasizing its core values of Perseverance, Attitude, Nurture, Compassion.



ABOUT ROTARY CLUB VARANASI



MOTTO: Unite for Good

The Rotary Club was founded on February 23, 1905, in Chicago by Paul P. Harris and three of his friends – Silvester Schiele, Gustavus Loehr, and Hiram Shorey. They started it to bring professionals together for friendship and community service. The name “Rotary” came from the idea of rotating meetings between members’ offices. By 1910, Rotary became the National Association of Rotary Clubs, and in 1912 it officially became the International Association of Rotary Clubs. Today, Rotary has grown into a global organization with clubs in over 200 countries, working together for peace, education, and community welfare.



Distict Governor 3120
Rtn.Ashutosh Agrawal

The current District Governor of Rotary International District 3120, Rtn. Ashutosh Agrawal, leads with vision, compassion, and dedication. Through his inspiring leadership and forward-thinking approach, he has strengthened the bond between Rotarians, Interactors, and the community, encouraging all to rise in the pursuit of service and humanity. Under his guidance, the district continues to reach new heights, empowering communities and promoting education and welfare with purpose and integrity, truly reflecting the Rotary motto – “Service Above Self.”

Interact Club Varanasi South works under the guidance of Rotary Club Varanasi South (RID 3120). It is a student-led club that focuses on community service, leadership development, and social awareness among youth. Members actively participate in activities like cleanliness drives, health camps, awareness rallies, and school-based projects, spreading the Rotary spirit of “Service Above Self” in and around Varanasi. The first Interact Club of W.H. Smith Memorial School, Varanasi was established in 2005, with Anindita Naomi Dey serving as its founding President. Since then, the club has continued to grow and inspire students to engage in community service and leadership activities. At present, the Interact Club is led by President Tanishq Gupta, Vice President Atharva Mishra, Secretary Saurabh Das, Joint Secretary Harsh Parikh, and Treasurer Rudra Pratap Singh, who together uphold the Rotary motto of “Service Above Self.”

MESSAGE FROM PRINCIPAL

My blessings are with my dear students who
envisioiad brought up to life FusioFiesta 2025
an event by their talent and effort .
Their creativity and enthusiasm in organzing
this celebration of Art ,Music,Dance and
Cinema truly reflects their passion and
potential .I am delighted to witness their
initiative and commitment in making this event
a success .It gives me great pleasure to be a
part of it.
My best wishes to all participant - may you
perform with joy,confidence and pride
God bless you all



ABOUT

FUSIOFIESTA

FUSIOFIESTA MARKS THE GRAND FIRST EDITION OF A FESTIVAL THAT UNITES THE SOULFUL GRACE OF CLASSICAL MUSIC WITH THE DYNAMIC SPIRIT OF WESTERN RHYTHMS. IT IS NOT JUST A MUSIC EVENT BUT A CULTURAL EXTRAVAGANZA — EMBRACING MUSIC, MEDIA, AND ARTS IN THEIR FULLEST GLORY. AT ITS HEART, FUSIOFIESTA IS A STAGE WHERE TRADITION MEETS INNOVATION, WHERE CREATIVITY FLOWS ACROSS GENRES, LANGUAGES, AND CULTURES, CRAFTING A HARMONY THAT RESONATES BEYOND BOUNDARIES. THIS REMARKABLE BEGINNING HAS BEEN MADE POSSIBLE UNDER THE CONSTANT GUIDANCE AND UNWAVERING SUPPORT OF OUR PRINCIPAL, DR ANITA PAULINE DEY AND DISTRICT GOVERNOR 3120 RTN. ASHUTOSH AGRAWAL WHOSE VISION AND ENCOURAGEMENT HAVE SHAPED EVERY NOTE AND EVERY MOMENT OF THIS CELEBRATION. FUSIOFIESTA IS MORE THAN AN EVENT; IT IS A JOURNEY OF HERITAGE AND MODERNITY, A CANVAS OF IMAGINATION, AND THE DAWN OF A LEGACY THAT WILL CONTINUE TO GROW WITH EACH PASSING YEAR.”



GENERAL RULES GUIDELINES



- A team will have 12 participants (classes 9-12).
- Each team must have one Team Leader.
- Registration: The Google Form link for participation is enclosed
- At the time of registration, the team leader is required to submit the names of the participants on the school letterhead duly signed by the Head of the institution.
- Each team will receive a Team Buddy during registration for support.
- Instruments will be provided by the school for all participants.
- Strictly adhere to all event timings and rules/regulations.
- Judges' decision will be final.
- Wear school uniform (except for specific events).
- Wear ID card provided throughout the event.
- Maintain proper decorum and discipline.



CLASSICAL MUSIC & RHYTHM FUSION-E-RAAZ

SOLO SINGING (Classical)

Swarithm

NUMBER OF PARTICIPANTS: 1

- Total duration is 5 minutes, including stage setup .
- No background music or soundtrack will be provided.
- The participants are required to bring their accompanist (maximum.3).
- The participants must wear the attire according to their chosen song .
- The conductor/leader is not permitted to interfere or assist participants while the performance is in progress.
- No plagiarism is allowed.
- Only the first 10 teams will be registered on the first come basis.
- Participants not adhering to the rules will be disqualified.

JUDGEMENT CRITERIA

- Lyrics
- Musical arrangement & Synchornization
- Intonation
- Vocal
- Stage performance
- Overall presentation
- Fusion



Duet Dance (Ras Leela)

Roots & Remix

NUMBER OF PARTICIPANTS: 2

- Time– (minimum) 3 minutes –(maximum) 5 minutes.
- The act should depict the Radhakrishna essence through classical dance movements.
- Any Indian classical dance form is allowed.
- A classical performance infused with Western/Carnatic beats, enhanced by the use of captivating props.
- Filmy or Bollywood music is strictly prohibited.
- Participants must use fusion tracks (classical base with light modern instrumental tones).
- Music must be submitted in MP3 format via google drive one day prior.
- Total performance time, including setup and exit, should not exceed 5 minutes.
- Costumes should reflect traditional classical attire.
- Participants must arrive in costume; changing rooms will not be allotted.
- Only the first 10 teams will be registered on the first come basis.

JUDGEMENT CRITERIA

- Fusion quality
- Rhythm & music
- Creativity & Choreography
- Expression & Grace
- Energy and stage presence



(Choir singing western {Voice of hope})

Swarangan

NUMBER OF PARTICIPANTS: 7-10

- The total duration allowed is 3-5 minutes, including stage setup.
- Performance must strictly be in western choir style.
- Costumes must be decent and according to the theme.
- The participants are required to submit their audio track one day prior in MP3 format via google drive/pendrive.
- Participants must arrive in costume; changing rooms will not be allotted.
- Only the first 10 teams will be registered on the first come basis.
- Participants not adhering to the rules will be disqualified.

JUDGEMENT CRITERIA

- Rhythm,Harmony
- Intonation
- Creativity & Arrangements
- Stage Performance
- clarity
- creativity ,technique
- Overall Impact



(Rockband Fusion)

RaAgrock

NUMBER OF PARTICIPANTS: 3-5

- Time– 10 minutes (including stage setup and exit)
- The performance must showcase a fusion of Indian Classical (vocals/instruments/raag/taal) and Western Rock elements.
- The performance must clearly show a fusion .
- Both original compositions and creative covers/mashups are allowed.
- Bands must ensure their lyrics/music is appropriate.
- Teams are required to bring their own musical instruments.
- Only the first 10 teams will be registered on the first come basis.
- Teams not adhering to the rules will be disqualified.

JUDGEMENT CRITERIA

- Fusion & Creativity
- Harmony
- Originality
- Vocal & Instrumental skill
- Stage presentation
- Musical quality





CINEDUODIA CINEPHORIA

MASS & MEDIA



(Documentary)

Docu-verse

NUMBER OF PARTICIPANTS: 2

- Make a documentary on Local Heritage or Local Melodies or Local Craftsmanship .
- Time limit should not exceed 4 minutes (including title and credits).
- Format – mp4 files must be uploaded in provided google drive .
- The documentary must revolve around the emotional and psychological impact of Classical and Western music.
- Medium of narration - English.
- Voiceovers , background music and subtitles are allowed.
- The documentary should be submitted latest by the 18th, along with the team code provided by the school.
- Any Documentary exceeding time limit will be penalised.
- It is mandatory for at least one participant to feature in the video.
- The documentary must be original work by the participant.
- Software allowed: Filmora; Davinci Resolve ; Adobe premiere pro and final cut pro.

JUDGEMENT CRITERIA

- Content and Research
- Cultural Values
- Creativity & Storytelling
- Editing Style
- Visual Impact



(Photography temples/ghats of your city)

Chordshot

NUMBER OF PARTICIPANTS: 1

- The photo must be submitted five days prior to the main event in hard copy format (9×6 size).
- Each school must submit two entries for the event.
- Watermarks, signatures, or frames are not allowed.
- AI generated images will lead to disqualification.
- The photo must be original work by the participant.
- The photograph must capture the spiritual essence and timeless beauty of Varanasi’s temples or ghats, reflecting the city’s culture, devotion, and heritage through your lens.
- Write a short description (up to 4 lines) that reflects the idea or emotion you wished to capture before clicking the photograph. Thought should be original not copied from A.I. .

JUDGEMENT CRITERIA

- Relevant to Theme
- Technical Quality
- Creativity & Originality
- Caption & Expression
- Overall Impact





SPECTRUM ARTS SPECTRUM



(Collage Making)

Kaladhara

NUMBER OF PARTICIPANTS: 1

- Time limit – 2 Hours and 30 Minutes .
- Each participant will be provided one full chart paper.
- Participants must bring their own art materials (colours, scissors, glue, decorative items, etc.).
- The artwork should visually interpret the theme “Symbiotic Flight of Mind”.
- Collage elements can include drawings, printed cut-outs, or mixed media as long as they are hand-composed on the spot.
- The use of pre-made or digitally printed posters is not allowed.
- The event encourages original and creative expression

JUDGEMENT CRITERIA

- Relevant to Theme
- Colour combinations & Aesthetic appeal
- Creativity & Originality
- Neatness & Presentation
- Overall Impact



{Paper quilling}

Kalakriti

NUMBER OF PARTICIPANTS: 2

- Time limit – 2:00 hours.
- The theme will be announced on the spot.
- Participants must carry their own quilling materials (quilling strips , quilling tools , glue , scissors , etc).
- Artwork must strictly follow the given theme.
- Base will be provided by organisers.
- The participant is required to decorate the base .
- Participants must write their name and team code at the back of their base.
- The artwork should be made within a 4*4 inch frame and must not exceed 6 inches in length,It should be a 3 dimension art work.
- The participant must utilize 70% of the quilling strips and the remaining 30% using other creative materials such as wood, fabric, beads, or textured elements.

JUDGEMENT CRITERIA

- Technical skills
- Design
- Level of intricacy
- Overall presentation





WHERE BUSINESS MEETS BRILLIANCE

We're thrilled to inform you all the Food Fest & Games Extravaganza!

Food Stalls: Savor the flavors of different cuisines , each showcasing their unique culinary skills.

Exciting Games: Participate in fun, thrilling, and brain-teasing games that'll keep you hooked!

Food Stalls:

Variety of cuisines and Delicious desserts and snacks to satisfy your craving

Come, join us for a fun-filled day of games, food, and friends!

Keep your pockets ready to savour the flavours at Blitz.

Thank you 